

Music for EveryBODY



Adaptive General Music

Increasing success for students with disabilities such as mobility, Autism, multiple/complex, and behavioral by creating a new space, more time, and a team approach addressing IEP goals and needs.



Year 1-2

Work with SPED Level 3 teacher

- Increase access to music for a few students
- Pushed into SPED classroom
- Use buckets and pencils with TMNT
- Needed cool music
- Other students watching from afar



Year 3-4

Work with Speech Language Pathologist to team teach

- Worked on IEP goals- attended all meetings
- Increase communications with AAC/Visual schedules
- Created informances and more inclusive programs/concerts
- Had Adaptive Music before general music classes
- Year 4 added a second adaptive music class
- Added Para expectations and in class folders
- Threats of cuts but story of I Love You saved the program

Year 5-6

SLP- medical leave and COVID

- Started year 5 with just SLP and transitioned to at home learning/online classroom
- Year 6 Hybrid with me at home and students at school in desks in SPED classroom



Words Matter

- Disability is not a bad word.
- Special Education is a location not a student/person.
- Everyone has needs- they are not special.
- Non-speaking- non longer non-verbal.
- If you wouldn't speak or do with a non-disabled student, then don't speak or do with a disabled student.



Thank you!



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